

Away in a Manger

Swell: Solo stop(s)
Great: Soft combination(s)
Pedal: Soft 16' & 8'

(Luther's Cradle Hymn)

Tune by Martin Luther (1483-1546)

Arranged by Weldon Whipple

Sw. *mp*

Tenderly, unhurried ♩ = 80

The musical score is arranged in four systems, each containing three staves. The top staff is the vocal line in treble clef, the middle staff is the piano accompaniment in bass clef, and the bottom staff is the organ accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a guitar (Gt.) part in the piano accompaniment staff, marked with a piano (*p*) dynamic. The organ accompaniment features a simple, steady bass line. The piano accompaniment includes various textures, including chords and arpeggiated figures. The vocal line is written in a simple, melodic style. The score concludes with a final chord in the piano and organ parts.

poco cresc. *dim.* *rit.*

Sw. *mp* *a tempo*

Gt. *cresc.* *mf* *dim.* Sw. *mp*

p *rall.* *a tempo* *rit.*