

General Conference, March 30, 1996

God Bless Our Prophet Dear

(S.S.A. and keyboard, with cello obbligato)

Text by Bernard Snow (1822-1894)

<https://youtu.be/DiR6BgAMjIM>

Music by Harry A. Dean (b. 1892)

Arranged by Weldon Whipple

Prayerfully ♩ = 76-96

The score is written for Soprano (S.), Alto (A.), Cello, and Piano (ORGAN). It is in the key of D major (indicated by four sharps) and 3/4 time. The tempo is marked 'Prayerfully' with a metronome marking of ♩ = 76-96. The music begins with a cello introduction (measures 1-4) and piano accompaniment (measures 1-4). The vocal parts enter in measure 5 with the lyrics: 'God bless our proph - et dear; May health and com - fort cheer'. The piano accompaniment continues throughout the vocal phrase.

S.
S.

A.

CELLO

PIANO
(ORGAN)

5

God bless our proph - et dear; May health and com - fort cheer

9 *cresc.*
His no - ble heart. His words with fire im - press
cresc.
cresc.

13
On souls that thou wilt bless To choose in righ - teous - ness

17

The bet - ter part.

mf

21

mf

So shall thy king - dom spread,

mf

ten.

ten.

mf

25

As by thy proph - ets said, From sea to sea.

29 *cresc.*

Truth burns in ev - eryl soul; As one u - nit - ed whole,

33

We has - ten to the goal We long to see.

33

33

33

33

33

37

37

37

37

37

37

37

41 *mf*

Oh, may thy

mf

f

mf

Detailed description: This system contains measures 41, 42, and 43. The vocal line (soprano) has lyrics 'Oh, may thy' starting in measure 43. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The cello/bass line has a melodic line with some rests. Dynamics are marked as *mf* for the vocal and piano parts, and *f* for the cello/bass part in measure 43.

44

Saints be one, Like Fa - ther and the Son, Nor dis - a -

44

44

44

Detailed description: This system contains measures 44, 45, 46, and 47. The vocal line (soprano) has lyrics 'Saints be one, Like Fa - ther and the Son, Nor dis - a -' across the measures. The piano accompaniment continues with a right-hand melody and a left-hand accompaniment. The cello/bass line continues its melodic line. Dynamics are not explicitly marked in this system.

48 *f cresc.*
 gree. U - nit - ed heart and hand,
 48 *f cresc.*
 (b) *cresc.*
 48 *f cresc.*

51 So may we ev - er stand, A firm and val - iant band
 51
 51
 51

55 *ff rit.*
E - ter - nal - ly.

55 *ff rit.*

55 *ff rit.* *mp* *meno mosso*

55 *ff rit.* *a tempo* *p*

59 *meno mosso pp dim. e rit. al fine*
God bless our proph - et dear.

59 *pp dim. e rit. al fine*
meno mosso

59 *dim. e rit. al fine*

59 *meno mosso pp dim. e rit. al fine*